Love Lyrics from the Carmina Burana

P. G. Walsh 2018-02-01 Walsh's book should be a vade mecum for anyone who would teach the Carmina Burana on any level and be of considerable value in general to medievalists, comparatists, and those in related disciplines.--New-England Classical Newsletter and Journal "Teachers, students, and anyone interested in medieval lyric will find this volume a clear and useful apperceptive and unusually interesting text.--Comparment Karma. The most scholarly and most helpful presentation of a group of these captivating lyrics that has yet appeared in English.--Peter Drexler, University of Cambridge "A superb volume, fully worthy of these famous but often misunderstood poems. P. G. Walsh's unmatched exposition in Latin literature furnishes lucid grammatical explanations, incisive analysis of scholarly literate values and techniques, and illuminating references to ancient and medieval parallels. His prose translations make the poems accessible also to those with little or no Latin.--Janet M. Martin, Princeton University

The Love Songs of the Carmina Burana: James I. Wilhem 2019-06-01 Originally published in 1987, this book contains the Love Songs of the Carmina Burana, along with critical commentary on the texts and their language. The poems are arranged into three sections: (1) poems about girls and women (including many poems about love), (2) poems about courts and courtly love, and (3) poems about the deities and the life of the poet. The volume is an essential resource for anyone interested in the Carmina Burana.

The Lost Love Letters of Heloise and Abelard: Constant J. News 2016-02-23 This new edition offers fascinating insights into one of the most celebrated love affairs of the Middle Ages. A new chapter charts the debate about the letters and offers fresh evidence to attribute them to Abelard and Heloise. The complete Latin text is reproduced with an annotated translation by Chaswood and News.

The Twelfth-Century Renaissance: Alex J. Novikoff 2012-12-14 The twelfth century was a time of new ideas and cultural innovation spurred by patron-monarch like Henry II and Eleanor of Aquitaine, poets like Marie de France and Christine de Pisan, and religious thinkers like Bernard of Clairvaux and Hildegard of Bingen. In this thought-provoking book, Novikoff explores the term "twelfth-century Renaissance" and whether or not it should be applied to a range of thinkers with differing outlooks and attitudes. With reference to this ongoing historiographical debate, Novikoff embarks on a journey through the decade of 12th-century history to show how the twelfth century has been defined by authors since the mid-twentieth century. By illuminating the field's complexities on a wide range of topics through carefully chosen examples and extensive lists of bibliographic references, Novikoff provides a comprehensive guide to literature written 500 to 1500 A.D., a period that gave rise to some of the world's most enduring and influential works, such as Dante's Commedia, Geoffrey Chaucer's The Canterbury Tales, and a large body of English literature. The Oxford Handbook of Medieval Latin Literature and this resource offers a comprehensive overview of the medieval world, from its origins to its end. The book's chapters are organized according to nine areas allowing for comparative examination of different societies and periods of the Middle Ages. Volume 40 offers a broad range of biblical scholarship, including six original articles and eight review notices.


The Oxford Handbook of Medieval Latin Literature: Ralph Hexter 2012-01-20 This volume contains an extensive list of the medieval Latin literature and the various translations of the text. The volume is a valuable resource for anyone interested in the Carmina Burana.

The Twelfth-Century Renaissance: Alex J. Novikoff 2012-12-14 The twelfth century was a time of new ideas and cultural innovation spurred by patron-monarch like Henry II and Eleanor of Aquitaine, poets like Marie de France and Christine de Pisan, and religious thinkers like Bernard of Clairvaux and Hildegard of Bingen. In this thought-provoking book, Novikoff explores the term "twelfth-century Renaissance" and whether or not it should be applied to a range of thinkers with differing outlooks and attitudes. With reference to this ongoing historiographical debate, Novikoff embarks on a journey through the decade of 12th-century history to show how the twelfth century has been defined by authors since the mid-twentieth century. By illuminating the field's complexities on a wide range of topics through carefully chosen examples and extensive lists of bibliographic references, Novikoff provides a comprehensive guide to literature written 500 to 1500 A.D., a period that gave rise to some of the world's most enduring and influential works, such as Dante's Commedia, Geoffrey Chaucer's The Canterbury Tales, and a large body of English literature. The Oxford Handbook of Medieval Latin Literature and this resource offers a comprehensive overview of the medieval world, from its origins to its end. The book's chapters are organized according to nine areas allowing for comparative examination of different societies and periods of the Middle Ages. Volume 40 offers a broad range of biblical scholarship, including six original articles and eight review notices.
Lyric: Scott Brewster 2009-06-02 The term ‘lyric’ has evolved, been revised, redated and contested over the centuries. In this fascinating introduction, Scott Brewster explores the term’s development from its classical origins through the early modern, Romantic and Victorian periods and up to the twenty-first century. It demonstrates the influence of lyric on poetic practice, literature, music and other popular cultural forms across the ages. ‘The lyric’ is, Brewster argues, a term for further analysis, and the book compiles a number of informed assumptions about the lyric in the context of recent theoretical accounts of poetic discourse. Offering clarity and structure to this often intense and emotive field, this book offers essential insights for students of literature, performance, music and cultural studies.

The Chronicles of Andres
Leash, Sadhu 2012-06-08 Translated with Notes and Commentary by Leash, Sadhu. Leash, Sadhu. Andres was a Franciscan friar who spent most of his life in the province of Castile, from which he was exiled and imprisoned for his troubles. Andres is remembered as one of the most influential religious figures of the fourteenth century, and a poet of enduring stature, and this is a brief, accessible introduction to the lives and works of two of the most controversial personalities of the Middle Ages. Their names are familiar, but it is their "star quality" argues Mews, that has prevented them from being seen clearly in the context of 12th-century thought – the task he has set himself in this book.

The Apocryphal of Maximianus
Heinrich ( Spamers) Grundmann 1902-1970 The Apocryphal of Maximianus is a brief, accessible introduction to the life and work of one of the most controversial personalities of the Middle Ages. Their names are familiar, but it is their "star quality" argues Mews, that has prevented them from being seen clearly in the context of 12th-century thought – the task he has set himself in this book.

The Life of Words
Renaissance studies today. Diversity facing English translation and aims to make an important contribution to the study of medieval allegory and courtly love in general, as well as to the dissemination of the diverse works with which it circulated appear to have continued to have been valued for their perceived courtly qualities. Chaucer’s early scribal and print have been, paradoxically, almost entirely ignored by modern readers for the same reason. Many of these pieces are worthy of study, not only in the context of...