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**Early Medieval Bible**

**Illumination and the Ashburnham Pentateuch**

Dorothy Verkerk 2004

This book focuses on the Ashburnham Pentateuch, an early medieval illuminated manuscript whose pictures are among the earliest surviving biblical illustrations.

Dorothy Verkerk 2011-03-28

The Ashburnham Pentateuch is an early medieval illuminated manuscript of the Old Testament whose pictures are among the oldest surviving and most extensive biblical illustrations. Dorothy Verkerk reveals how its colorful and complex illustrations of Genesis and Exodus explained important church teachings. She provides a key to
understanding the relationship between the text and pictures. Arguing that the manuscript was created in Italy, Verkerk also solves a mystery that has baffled scholars over the last century.

**Imaging the Early Medieval Bible**-John Williams 1999 A unique exploration of the beginnings of biblical illustration and decoration.

**Early Medieval Book Illumination**-Carl Adam Johan Nordenfalk 1988 Looks at the history of illuminated manuscripts, and shows examples of late Roman, pre-Carolingian, Carolingian, and Ottonian illumination.

**The Art of the Bible**-Scot McKendrick 2016-09-01 For two millennia the Bible has inspired the creation of art. Within this legacy of remarkable art and beauty, illuminated biblical manuscripts offer some of the best evidence for our understanding of early Christian painting and artistic interpretations of the Bible. This beautiful and important new book, compiled and written by two internationally renowned experts, immerses the reader in the world of illuminated manuscripts of the Bible. Through its pictures we are transported across 1,000 years of history, passing chronologically through many of the major centres of the Christian world. Starting in Constantinople in the East, the journey moves on to Lindisfarne in the North, to imperial Aachen, back to Canterbury, then to Carolingian Tours in western France. Later we view some of the riches of Winchester, Mozarabic Spain, Crusader Jerusalem, the Meuse valley, northern Iraq, Paris, London, Bologna, Naples, Bulgaria, the Low Countries, Rome and Persia. Our journey ends in Gondar, the capital of imperial Ethiopia. Fortyfive remarkable books - each a treasure in its own right - provide our itinerary through time and across continents. Together they enable us to explore and revel in the extraordinary art and beauty of illuminated biblical manuscripts, some of the
finest but least-known paintings from the Middle Ages.

**The Grove Encyclopedia of Medieval Art and Architecture** - Colum Hourihane 2012-12-06 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe, from the 6th century to the early 16th century. Drawing upon the expansive scholarship in the celebrated 'Grove Dictionary of Art' and adding hundreds of new entries, it offers students, researchers and the general public a reliable, up-to-date, and convenient resource covering this field of major importance in the development of Western history and international art and architecture.

**Book Illumination in the Middle Ages** - Otto Pächt 1994 This account examines the format and style of book illumination, explaining the basic vocabulary and concepts that are needed to understand this art form. The author offers insights into the fundamental philosophy, theology, technology and cultural ambience underlying the production of book illumination throughout its history.

**Shared Stories, Rival Tellings** - Robert C. Gregg 2015 Provides an extensive yet accessible guide to many ancient texts Includes artwork as well as historical writings to illuminate religious interpreters' genius and impact Explores the historical contexts of the divides between Jews, Christians, and Muslims

**Illuminating the Renaissance** - Thomas Kren 2003-07-01 This comprehensive and richly illustrated catalogue focuses on the finest illustrated manuscripts produced in Europe during the great epoch in Flemish illumination. During this aesthetically fertile period - beginning in 1467 with the reign of the Burgundian duke Charles the
Bold and ending in 1561 with the death of the artist Simon Bening – the art of book painting was raised to a new level of sophistication. Sharing inspiration with the celebrated panel painters of the time, illuminators achieved astonishing innovations in the handling of color, light, texture, and space, creating a naturalistic style that would dominate tastes throughout Europe for nearly a century. Centering on the notable artists of the period – Simon Marmion, the Vienna Master of Mary of Burgundy, Gerard David, Gerard Horenbout, Bening, and others – the catalogue examines both devotional and secular manuscript illumination within a broad context: the place of illuminators within the visual arts, including artistic exchange between book painters and panel painters; the role of court patronage and the emergence of personal libraries; and the international appeal of the new Flemish illumination style. Contributors to the catalogue include Maryan W. Ainsworth, curator of European paintings at the Metropolitan Museum of Art; independent scholar Catherine Reynolds; and Elizabeth Morrison, assistant curator of manuscripts at the Getty Museum. Illuminating the Renaissance is published in conjunction with an exhibition organized by the Getty Museum, the Royal Academy of Arts, London, and the British Library to be held at the Getty Museum from June 17 to September 7, 2003, and at the Royal Academy of Arts from November 25, 2003 to February 22, 2004.

**Postcolonising the Medieval Image**-Eva Frojmovic 2017-03-16

Postcolonial theories have transformed literary, historical and cultural studies over the past three decades. Yet the study of medieval art and visualities has, in general, remained Eurocentric in its canon and conservative in its approaches. 'Postcolonising', as the eleven essays in this volume show, entails active intervention into the field of medieval art history and visual studies through a theoretical reframing of research. This approach poses
and elicits new research questions, and tests how concepts current in postcolonial studies - such as diaspora and migration, under-represented artistic cultures, accented art making, displacement, intercultural versus transcultural, hybridity, presence/absence - can help medievalists to reinvigorate the study of art and visuality. Postcolonial concepts are deployed in order to redraft the canon of medieval art, thereby seeking to build bridges between medievalist and modernist communities of scholars. Among the varied topics explored in the volume are the appropriation of Roman iconography by early medieval Scandinavian metalworkers, multilingualism and materiality in Anglo-Saxon culture, the circulation and display of Islamic secular ceramics on Pisan churches, cultural negotiation by Jewish minorities in Central Europe and the Iberian peninsula, Holy Land maps and medieval imaginative geography, and the uses of Thomas Becket in the colonial imaginary of the Plantagenet court.

The Saint John's Bible: Psalms-Donald Jackson 2006-02-01 "A full-color reproduction of the handwritten and illuminated work, The Saint John's Bible, in seven volumes"--Provided by publisher.

The Cambridge Illuminations-Paul Binski 2005 An informative and richly illustrated guide to over 200 outstanding illuminated manuscripts and leaves featured in this spectacular exhibition.

Scripture Re-envisioned: Christophanic Exegesis and the Making of a Christian Bible-Bogdan Gabriel Bucur 2018-11-08 In Scripture Re-envisioned Bogdan B. Bucur discusses the exegesis of biblical theophanies as an essential “ingredient” for the gradual crystallization of a distinct Christian exegesis, doctrine, liturgy, and spirituality during the first millennium CE.
Toward a Global Middle Ages - Bryan C. Keene
2019-09-03 This important and overdue book examines illuminated manuscripts and other book arts of the Global Middle Ages. Illuminated manuscripts and illustrated or decorated books—like today’s museums—preserve a rich array of information about how premodern peoples conceived of and perceived the world, its many cultures, and everyone’s place in it. Often a Eurocentric field of study, manuscripts are prisms through which we can glimpse the interconnected global history of humanity. Toward a Global Middle Ages is the first publication to examine decorated books produced across the globe during the period traditionally known as medieval. Through essays and case studies, the volume’s multidisciplinary contributors expand the historiography, chronology, and geography of manuscript studies to embrace a diversity of objects, individuals, narratives, and materials from Africa, Asia, Australasia, and the Americas—an approach that both engages with and contributes to the emerging field of scholarly inquiry known as the Global Middle Ages. Featuring 160 color illustrations, this wide-ranging and provocative collection is intended for all who are interested in engaging in a dialogue about how books and other textual objects contributed to world-making strategies from about 400 to 1600.

Exodus Through the Centuries - Scott M. Langston
2013-04-11 This bible commentary looks at how Exodus has influenced and has been influenced by history, religion, politics, the arts and other forms of culture over the ages. A bible commentary tracing the reception history of Exodus from Old Testament times, through the Patristic and Reformation periods, to the present day. Considers the ways in which Exodus has influenced and has been influenced by history, religion, politics, the arts and other forms of culture in Jewish, Christian and secular settings. Looks at how Exodus has served as a tool of liberation and tyranny in a variety of settings. Shows how...
Exodus has been used to shape the identities of individuals and groups. Discusses the works of current and past poets, musicians, film-makers, authors and artists influenced by Exodus. Addresses uses of Exodus related to American and European history such as the Glorious Revolution, colonialism, the American Revolution, Civil War, Civil Rights Movement, African-Americans, and Native Americans, as well as uses by prominent and little-known historical figures. Considers the impact of the Ten Commandments and other laws, in legal, political, and religious contexts. The Blackwell Bible Commentary series is supported by a website at www.bbibcomm.net.

**Illuminated Haggadot from Medieval Spain** - Katrin Kogman-Appel 2006
Emerging in Spain after 1250, Jewish narrative figurative painting became a central feature in a group of illuminated Passover Haggadot in the early decades of the fourteenth century. Illuminated Haggadot from Medieval Spain describes how the Sephardic Haggadot reflect different visualizations of scripture under various conditions and aimed at a variety of audiences. Though the specifics of the creation of these works remain a mystery, this book delves into the cultural struggles that existed during this period in history and shows how those conflicts influenced the work. The culture surrounding the creators of the Sephardic Haggadot was saturated in conflict revolving around acculturation, polemics with Christianity, and struggles within Sephardic Jewry itself. Kogman-Appel presents the Sephardic Haggadot as visual manifestations of a minority struggling for cultural identity both in relation to the dominant culture and within its own realm.

**Anglo-Saxon England: Volume 35** - Malcolm Godden 2008-01-17
Anglo-Saxon England is the only publication which consistently embraces all the main aspects of study of Anglo-Saxon history and culture - linguistic, literary, textual,
Encountering Eve's Afterlives - Holly Morse
2020-02-06
Encountering Eve's Alternative Afterlives: A New Reception Critical Approach to Genesis 2-4 aims to destabilise the persistently pessimistic framing of Eve as a highly negative symbol of femininity within Western culture by engaging with marginal, and even heretical, interpretations that focus on more positive aspects of her character. In doing so it questions the myth that orthodox, popular readings represent the 'true' meaning of Genesis 2-4, and explores the possibility that previously ignored or muted rewritings of Eve are in fact equally 'valid' interpretations of the biblical text. By staging analytical and dialogic encounters between the biblical Eve and re-writings of her story, particularly those that help to challenge the interpretative status quo, this book re-frames the first woman using three key themes from her story: sin, knowledge, and life. Employing a method of ideological reception criticism, it considers how and why the image of Eve as a dangerous temptress has gained considerably more cultural currency than the equally viable pictures of her as a subversive wise woman.
or as a mourning mother. The book thus offers a re-evaluation of the meanings and the myths of Eve, deconstructing the dominance of her cultural incarnation as a predominantly flawed female, and reconstructing a more nuanced and balanced presentation of the first woman's role in the Bible and her afterlives.

**Handbook of Medieval Studies**-Albrecht Classen

2011-01-01 This interdisciplinary handbook provides extensive information about research in medieval studies and its most important results over the last decades. The handbook is a reference work which enables the readers to quickly and purposely gain insight into the important research discussions and to inform themselves about the current status of research in the field. The handbook consists of four parts. The first, large section offers articles on all of the main disciplines and discussions of the field. The second section presents articles on the key concepts of modern medieval studies and the debates therein. The third section is a lexicon of the most important text genres of the Middle Ages. The fourth section provides an international biographical lexicon of the most prominent medievalists in all disciplines. A comprehensive bibliography rounds off the compendium. The result is a reference work which exhaustively documents the current status of research in medieval studies and brings the disciplines and experts of the field together.

**Emerging Iconographies of Medieval Rome**-Annie Montgomery Labatt

2019-10-23 Emerging Iconographies of Medieval Rome examines the development of Christian iconographies that had not yet established themselves as canonical images, but which were being tried out in various ways in early Christian Rome. This book focuses on four different iconographical forms that appeared in Rome during the eighth and ninth centuries: the Anastasis, the Transfiguration, the Maria...
Regina, and the Sickness of Hezekiah—all of which were labeled “Byzantine” by major mid-twentieth century scholars. The trend has been to readily accede to the pronouncements of those prominent authors, subjugating these rich images to a grand narrative that privileges the East and turns Rome into an artistic backwater. In this study, Annie Montgomery Labatt reacts against traditional scholarship which presents Rome as merely an adjunct of the East. It studies medieval images with formal and stylistic analyses in combination with use of the writings of the patristics and early medieval thinkers. The experimentation and innovation in the Christian iconographies of Rome in the eighth and ninth centuries provides an affirmation of the artistic vibrancy of Rome in the period before a divided East and West. Labatt revisits and revives a lost and forgotten Rome—not as a peripheral adjunct of the East, but as a center of creativity and artistic innovation.

The Eerdmans Encyclopedia of Early Christian Art and Archaeology—Finney 2017
More than 400 distinguished scholars, including archaeologists, art historians, historians, epigraphers, and theologians, have written the 1,455 entries in this monumental encyclopedia—the first comprehensive reference work of its kind. From Aachen to Zurzach, Paul Corby Finney's three-volume masterwork draws on archaeological and epigraphic evidence to offer readers a basic orientation to early Christian architecture, sculpture, painting, mosaic, and portable artifacts created roughly between AD 200 and 600 in Africa, Asia, and Europe. Clear, comprehensive, and richly illustrated, this work will be an essential resource for all those interested in late antique and early Christian art, archaeology, and history.

From Ireland Coming—Colum Hourihane 2001 Lying at Europe's remote western
edge, Ireland long has been seen as having an artistic heritage that owes little to influences beyond its borders. This publication, the first to focus on Irish art from the eighth century AD to the end of the sixteenth century, challenges the idea that the best-known Irish monuments of that period—the high crosses, the Book of Kells, the Tara Brooch, the round towers—reflect isolated, insular traditions. Seventeen essays examine the iconography, history, and structure of these familiar works, as well as a number of previously unpublished pieces, and demonstrate that they do have a place in the main currents of European art. While this book reveals unexpected links between Ireland, Late-Antique Italy, the Byzantine Empire, and the Anglo-Saxons, its center is always the artistic culture of Ireland itself. It includes new research on the Sheela-na-gigs, often thought to be merely erotic sculptures; on the larger cultural meanings of the Tuam Market Cross and its nineteenth-century reerection; and on late-medieval Irish stone crosses and metalwork. The emphasis on later monuments makes this one of the first volumes to deal with Irish art after the Norman invasion. The contributors are Cormac Bourke, Mildred Budny, Tessa Garton, Peter Harbison, Jane Hawkes, Colum Hourihane, Catherine E. Karkov, Heather King, Susanne McNab, Raghnall Floinn, Emmanuelle Pirotte, Roger Stalley, Kees Veelenturf, Dorothy Hoogland Verkerk, Niamh Whitfield, Maggie McEnchroe Williams, and Susan Youngs.

**Medieval Jewish Civilization**-Norman Roth 2014-04-08 This is the first encyclopedic work to focus exclusively on medieval Jewish civilization, from the fall of the Roman Empire to about 1492. The more than 150 alphabetically organized entries, written by scholars from around the world, include biographies, countries, events, social history, and religious concepts. The coverage is international, presenting people, culture, and events from various countries in Europe, Africa, and the
Middle East. For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Medieval Jewish Civilization: An Encyclopedia website.

**Routledge Revivals**-Norman Roth 2017-07-05 First published in 2003, this is the first encyclopedic work to focus exclusively on medieval Jewish civilization, from the fall of the Roman Empire to about 1492. Based on the research of an international, multidisciplinary team of specialist contributors, the more than 150 alphabetically organized entries, written by scholars from around the world, include biographies, countries, events, social history, and religious concepts. The coverage is international, presenting people, culture, and events from various countries in Europe, Africa, and the Middle East.

**The Practice of the Bible in the Middle Ages**-Susan Boynton 2011 In this volume, specialists in literature, theology, liturgy, manuscript studies, and history introduce the medieval culture of the Bible in Western Christianity. Emphasizing the living quality of the text and the unique literary traditions that arose from it, they show the many ways in which the Bible was read, performed, recorded, and interpreted by various groups in medieval Europe. An initial orientation introduces the origins, components, and organization of medieval Bibles. Subsequent chapters address the use of the Bible in teaching and preaching, the production and purpose of Biblical manuscripts in religious life, early vernacular versions of the Bible, its influence on medieval historical accounts, the relationship between the Bible and monasticism, and instances of privileged and practical use, as well as the various forms the text took in different parts of Europe. The dedicated merging of disciplines, both within each chapter and overall in the book, enable readers to encounter the Bible in much the same way as it was once experienced: on multiple
levels and registers, through different lenses and screens, and always personally and intimately.

**A Treasury of Hours**-Fanny Faï-Sallois 2005 "Selected from precious fourteenth- and fifteenth-century manuscripts—many of which have never before been published, these pages from books of hours are arranged and annotated as a guide to understanding both the prayers and the illustrations the books contain. They are also an invitation to readers young and old to dream, to savor, and to immerse themselves in their ardor and mystery and to take delight in some of the most beautiful works of European art."--Back of book.

**Religious Stories in Transformation: Conflict, Revision and Reception**-Alberdina Houtman 2016-10-17 In this volume, the editors have brought together a rich multidisciplinary collection of papers on the incorporation and adaptation of existing stories in a new context. It presents a vast array of research in mutual interaction between ancient myths, Judaism, Christianity, Islam, and modern secular culture.

**Reengaging History**-Paul Maurice Clogan 2005 Since its founding in 1943, Medievalia et Humanistica has won worldwide recognition as the first scholarly publication in America to devote itself entirely to medieval and Renaissance studies. Since 1970, a new series, sponsored by the Modern Language Association of America and edited by an international board of distinguished scholars and critics, has published interdisciplinary articles. In yearly hardbound volumes, the new series publishes significant scholarship, criticism, and reviews treating all facets of medieval and Renaissance culture: history, art, literature, music, science, law, economics, and philosophy. Volume thirty-one in the new series contains six original and refereed articles that represent a
reengagement with history. They focus on a variety of topics, ranging from reception theory in Andreas Capellanus and the ideal sovereign in Christine de Pizan to peasant rebel leaders in late-medieval and early-modern Europe. Don Monson's article makes good usage of Jauss's reception theory and analyzes the third Dialogue of Book I, Chapter 6 of De Amore in a thorough and intelligent way. Important aspects of the relationship between "scientific" Latin treaties and Provençal courtly poetry are neatly demonstrated. Karen Gross examines structural and thematic resemblances between the Aeneid and De Casibus, arguing that Anchises' "pageant of future Roman worthies" (Aen. VI) is connected to the frame structure of De casibus. The author is interested in "global similarities, not local verbal echoes," and believes that the "structure resonances" have implications for "how Boccaccio understood the interaction between history and poetry, between the living and the dead." Especially thought-provoking and original are the discussion of the motif of father/son piety and commemoration and the contrast of Virgil's fortuna in Roman history and Boccaccio's in world history. Daisy Delogu's article on Christine de Pizan is a timely one, and also represents reengagement with history th

Masterpieces of the J. Paul Getty Museum: Illuminated Manuscripts

Thomas Kren

1997-11-13 The Getty Museum’s collection of illuminated manuscripts, featured in this book, comprises masterpieces of medieval and Renaissance art. Dating from the tenth to the sixteenth century, they were produced in France, Italy, Belgium, Germany, England, Spain, Poland, and the eastern Mediterranean. Among the highlights are four Ottonian manuscripts, Romanesque treasures from Germany, Italy, and France, an English Gothic Apocalypse, and late medieval manuscripts painted by such masters as Jean Fouquet, Girolamo da Cremona, Simon Marmion, and Joris Hoefnagel. Included are glistening liturgical books,
intimate and touching devotional books for private use, books of the Bible, lively histories by Giovanni Boccaccio and Jean Froissart, and a breathtaking Model Book of Calligraphy.

Form and Function in the Late Medieval Bible-
2013-05-17 Drawing on expertise in art history, liturgy, exegesis, preaching and manuscript studies, this volume is the first cohesive study of the layout, evolution and use of the Late Medieval Bible, one of the bestsellers of the thirteenth and fourteenth centuries.

The Tiberius psalter-
Catholic Church 1974

Interpreter: A Journal of Mormon Scripture, Volume 24 (2017)-Daniel C. Peterson

After the Carolingians-
Beatrice Kitzinger 2019-07-08
A volume that introduces new sources and offers fresh perspectives on a key era of transition, this book is of value to art historians and historians alike. From the dissolution of the Carolingian empire to the onset of the so-called 12th-century Renaissance, the transformative 10th-11th centuries witnessed the production of a significant number of illuminated
manuscripts from present-day France, Belgium, Spain, and Italy, alongside the better-known works from Anglo-Saxon England and the Holy Roman Empire. While the hybrid styles evident in book painting reflect the movement and re-organization of people and codices, many of the manuscripts also display a highly creative engagement with the art of the past. Likewise, their handling of subject matter—whether common or new for book illumination—attests to vibrant artistic energy and innovation. On the basis of rarely studied scientific, religious, and literary manuscripts, the contributions in this volume address a range of issues, including the engagement of 10th-11th century bookmakers with their Carolingian and Antique legacies, the interwoven geographies of book production, and matters of modern politics and historiography that have shaped the study of this complex period.

**An Introduction to the Medieval Bible**

Frans van Liere 2014-03-31

An accessible account of the Bible in the Middle Ages that traces the formation of the medieval canon.

**Romanesque Bible Illumination**

Walter Cahn 1982

**The Mystic Ark**

Conrad Rudolph 2014-06-09

In this book, Conrad Rudolph studies and reconstructs Hugh of St. Victor's forty-two-page written work, The Mystic Ark, which describes the medieval painting of the same name. In medieval written sources, works of art are not often referred to, let alone described in any detail. Almost completely ignored by art historians because of the immense difficulty of its text, Hugh of Saint Victor's Mystic Ark (c. 1125-1130) is among the most unusual sources we have for an understanding of medieval artistic culture. Depicting all time, all space, all matter, all human history, and all spiritual striving, this highly polemical painting...
deals with a series of cultural issues crucial in the education of society's elite during one of the great periods of intellectual change in Western history.

The Bible Illuminated - Museum of the Bible Books 2017-11-14 From a world lit only by fire, some of the most beautiful Bibles were created, illuminated, and enlivened with breathtaking illustrations. Within The Bible Illuminated you will be introduced to kings and queens, monks and nuns, scribes and artists, librarians and historians, as well as modern-day collectors all hoping to preserve history by putting personal touches on their own copies of the most influential book of all time—the Bible. Discover the geographical, theological, and historical contexts of these documents, as well as how illustrations disseminated the Bible among a mostly illiterate population. Be transported across the globe, across thousands of years, and across numerous cultures as you explore the history, narrative, and impact of illustrated manuscripts in The Bible Illuminated. Exquisite reproductions of the finest manuscripts and detailed descriptions combine to create a stunning, authentic, and powerful book that will become a keepsake treasured for generations. Immerse yourself in the Bible in a visually creative way that awakens the imagination and journeys you through history with emotional impact.

Leaves of Gold - Raymond Pettibon 2001 Philadelphia's diverse public libraries, universities, scholarly institutions, and museums hold numerous - but often little-known - treasures, including many hand-produced manuscripts decorated with miniature paintings. Presented in this catalogue are ei

Judaism and Christian Art - Herbert L. Kessler 2012-10-08 Christian cultures across the centuries have invoked Judaism in order to debate, represent, and contain the dangers presented by the sensual nature of art. By
engaging Judaism, both real and imagined, they explored and expanded the perils and possibilities for Christian representation of the material world. The thirteen essays in Judaism and Christian Art reveal that Christian art has always defined itself through the figures of Judaism that it produces. From its beginnings, Christianity confronted a host of questions about visual representation. Should Christians make art, or does attention to the beautiful works of human hands constitute a misplaced emphasis on the things of this world or, worse, a form of idolatry (“Thou shalt make no graven image”)? And if art is allowed, upon what styles, motifs, and symbols should it draw? Christian artists, theologians, and philosophers answered these questions and many others by thinking about and representing the relationship of Christianity to Judaism. This volume is the first dedicated to the long

history, from the catacombs to colonialism but with special emphasis on the Middle Ages and the Renaissance, of the ways in which Christian art deployed cohorts of “Jews”—more figurative than real—in order to conquer, defend, and explore its own territory.

The Codex Amiatinus and its “Sister” Bibles: Scripture, Liturgy, and Art in the Milieu of the Venerable Bede-Celia Chazelle 2019-03-27

The Codex Amiatinus and its “Sister” Bibles examines the full Bibles made at Wearmouth-Jarrow under Ceolfrith (d. 716) and Bede (d. 735), and the circumstances of their production. Amiatinus is the oldest Latin full Bible to survive largely intact.