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The Wine of Blindness-Eden Vale Stevens 2000-07-01
Poems written by a resident of Port Orford, Oregon, as she dealt with a progressive blindness caused by macular degeneration.

Blindness and Therapy in Late Medieval French and Italian Poetry-Julie Singer 2011 An examination of the ways in which late medieval lyric poetry can be seen to engage with contemporary medical theory.

Mathilde Blind: Selected Fin-de-Siècle Poetry and Prose-James Diedrick 2021-11-12 Mathilde Blind’s contributions to the New Woman and Decadent movements in the 1880s and 1890s placed her at the centre of fin-de-siècle literary culture. She rose to
prominence in the early 1870s, both as an expert on and proponent of the poetry of Percy Bysshe Shelley and as one of the few women writers published in the Dark Blue (1871–73), an influential journal that featured the work of Britain’s leading Pre-Raphaelites and aesthetes. By the late 1880s, she had established close associations with key figures of England’s emergent Decadent communities, from Vernon Lee and Rosamund Marriott Watson to Oscar Wilde and Arthur Symons. When her Dramas in Miniature appeared in 1891, she was fusing aestheticism and Decadence so distinctively in her poetry that Symons evoked Charles Baudelaire in calling the dramatic monologues in the volume ‘flowers of evil’. Her career thus highlights the connections between mid-Victorian aestheticism and late-century Decadence. It also serves as an important corrective to the male-focused narratives that long dominated accounts of these movements. In addition, and because Blind was born in Germany of Jewish parents and part of a community of exiled European radicals, her poetry and prose alike are characterized by a transnational, cosmopolitan outlook that ranges across national borders and consistently engages with Continental writers and ideas. This new edition for the first time brings together the three major volumes of poetry Blind published between 1889 and 1895 alongside a critical introduction and explanatory notes. Because she was also an active reviewer and essayist throughout her career, it includes a selection of her reviews as well as her essay ‘Shelley’s View of Nature Contrasted with Darwin’s’, which serves as an important supplement to her 1889 volume The Ascent of Man. The edition also features a selection of critical responses to Blind’s writing by leading late-Victorian poets and critics.

The Oxford Companion to Wine-Julia Harding 2015-09 Published in 1994 to worldwide acclaim, the first edition of Jancis Robinson's seminal volume immediately
attained legendary status, winning every major wine book award including the Glenfiddich and Julia Child/IACP awards, as well as writer and woman of the year accolades for its editor on both sides of the Atlantic. Combining meticulously-researched fact with refreshing opinion and wit, The Oxford Companion to Wine presents almost 4,000 entries on every wine-related topic imaginable, from regions and grape varieties to the owners, connoisseurs, growers, and tasters in wine through the ages; from viticulture and oenology to the history of wine, from its origins to the present day. The 187 esteemed contributors (including over 50 new to this edition) range from internationally renowned academics to some of the most famous wine writers and wine specialists in the world. Now exhaustively updated, this fourth edition incorporates the very latest international research to present over 350 new entries on topics ranging from additives and wine apps to WSET and Zelen. Over 60 per cent of all entries have been revised; and useful lists and statistics are appended, including a unique list of the world's controlled appellations and their permitted grape varieties, as well as vineyard area, wine production and consumption by country. Illustrated with almost 30 updated maps of every important wine region in the world, many useful charts and diagrams, and 16 stunning colour photographs, this Companion is unlike any other wine book, offering an understanding of wine in all of its wider contexts--notably historical, cultural, and scientific--and serving as a truly companionable point of reference into which any wine-lover can dip and browse. New to this edition: Comprehensively revised and updated throughout Over 350 brand-new entries Significant new updates on hundreds of topics such as China, screwcaps, and the origins of viniculture Impressive global coverage of wine regions, including new entries on Alaska, Lesotho, Norway, and Tahiti Includes brand-new colour photographs and black and white line drawings Maps of...
The Asylum for the Blind, a Poem; Including an Eulogy on the City of Bristol, and Its Benevolent Institutions; Also, an Account of the Pursuits and Employment of the Blind at the Asylum ... To which are Added Poems on Various Subjects. [With a Supplement.]- William MANN (of Ashburton.) 1823

A Bookman's Catalogue Vol. 1 A-L-T. Bose 1987-01-01 The Colbeck collection was formed over half a century ago by the Bournemouth bookseller Norman Colbeck. Focusing primarily on British essayists and poets of the nineteenth century from the Romantic Movement through the Edwardian era, the collection features nearly 500 authors and lists over 13,000 works. Entries are alphabetically arranged by author with copious notes on the condition and binding of each copy. Nine appendices provide listings of selected periodicals, series publications, anthologies, yearbooks, and topical works.


On Color-David Scott Kastan 2018-01-01 Our lives are saturated by color. We live in a world of vivid colors, and color marks our psychological and social existence. But for all color's inescapability, we don't know much about it. Now authors David Scott Kastan and Stephen Farthing offer a fresh and imaginative exploration of one of the most intriguing and least understood aspects of everyday experience. Kastan
and Farthing, a scholar and a painter, respectively, investigate color from numerous perspectives: literary, historical, cultural, anthropological, philosophical, art historical, political, and scientific. In ten lively and wide-ranging chapters, each devoted to a different color, they examine the various ways colors have shaped and continue to shape our social and moral imaginations. Each individual color becomes the focal point for a consideration of one of the extraordinary ways in which color appears and matters in our lives. Beautifully produced in full color, this book is a remarkably smart, entertaining, and fascinating guide to this elusive topic.

Benjamin's Blind Spot-Lise Patt 2001 Whether investigating Benjamin's first invocation of aura after experiments with hashish, or re-examining the aesthetic theories of his intellectual ally Theodor W. Adorno, or newly illuminating the poetry of Wallace Stevens, the paintings of Jackson Pollock, and the digital "industrial" music of Coil, these essays cast a wide net."--BOOK JACKET.

Spanish Hebrew Poetry and the Arabic Literary Tradition-Arie Schippers 1994 This work deals extensively with the Arabic themes and literary devices used by Hebrew Andalusian poets in 11th century Muslim (and Christian) Spain. Special interest is devoted to the four main poets of the Hebrew Golden Age in Spain, namely Samuel Ha-Nagid, Solomon Ibn Gabirol, Moses Ibn Ezra and Yehuda Ha-Lewi.

Available Surfaces-T.R. Hummer 2012-07-31 In Available Surfaces, T. R. Hummer explores the art of making both poetry and music, and of the concept of "making" itself. He draws on childhood experiences and experiences as an adult, as a poet, and as an explorer of unworldly spaces to examine that "something ineffable about the process of making of which the poem is the
exemplary artifact." Hummer grew up in the deep South, and spent many of his high school years playing saxophone in various rock and roll bands before he met poetry. This musical influence is visible in his work: he often discusses poetry together with music, or music with poetry, and his career has included both writing and performance.

Hölderlin’s Dionysiac Poetry-Lucas Murrey
2014-12-08 This book casts new light on the work of the German poet Friedrich Hölderlin (1770 – 1843), and his translations of Greek tragedy. It shows Hölderlin’s poetry is unique within Western literature (and art) as it retrieves the socio-politics of a Dionysiac space-time and language to challenge the estrangement of humans from nature and one other. In this book, author Lucas Murrey presents a new picture of ancient Greece, noting that money emerged and rapidly developed there in the sixth century B.C. This act of monetization brought with it a concept of tragedy: money-tyrants struggling against the forces of earth and community who succumb to individual isolation, blindness and death. As Murrey points out, Hölderlin (unconsciously) retrieves the battle between money, nature and community and creatively applies its lessons to our time. But Hölderlin’s poetry not only adapts tragedy to question the unlimited “machine process” of “a clever race” of money-tyrants. It also draws attention to Greece’s warnings about the mortal danger of the eyes in myth, cult and theatre. This monograph thus introduces an urgently needed vision not only of Hölderlin hymns, but also the relevance of disciplines as diverse as Literary Studies, Philosophy, Psychology (Psychoanalysis) as well as Religious and Visual (Media) Studies to our present predicament, where a dangerous visual culture, through its support of the unlimitedness of money, is harming our relation to nature and one another. “Here triumphs a temperament guided by ancient religion and that excavates, in Hölderlin’s
translations, the central god Dionysus of Greek tragedy.”
“Lucas Murrey shares with his subject, Hölderlin, a vision of the Greeks as bringing something vitally important into our poor world, a vision of which few classical scholars are now capable.”
—Richard Seaford, author of Money and the Early Greek Mind and Dionysus. “Here triumphs a temperament guided by ancient religion and that excavates, in Hölderlin’s translations, the central god Dionysus of Greek tragedy.”
“...fascinating material...”
—Noam Chomsky, author of Media Control and Nuclear War and Environmental Catastrophe.

A Library of Religious Poetry - Philip Schaff 1885

Irish Poetry - W. J. McCormack 2002-04-01
Debates about Irish culture have long been plagued by neat oppositions between conquering England and colonized Erin, Protestant and Catholic, stolid Saxon and dreamy Celt. Yet the greatest Irish poets have scorned such simplicities. In this avowedly interpretative anthology of Irish verse, W.J. McCormack traces creativity of contradiction through several centuries, finding poets productively at odds with their forebears, their contemporaries—even with themselves. From Yeats's tragic laughter to the quieter ironies of Seamus Heaney, from the rambunctious narratives of Merriman and Joyce to the pathos of Wilde's...
Reading Gaol, the same sparring spirit is found. This exciting anthology brings together the very best in Irish poetry to reveal a broad yet sharply-focused tradition of diversity and dissidence. W.J. McCormack's compelling collection provokes a wide-ranging reconsideration of one of the world's richest literatures.

**Faith, Hope and Poetry**

Malcolm Guite 2012 Faith, Hope and Poetry explores the poetic imagination as a way of knowing; a way of seeing reality more clearly. Presenting a series of critical appreciations of English poetry from Anglo-Saxon times to the present day, Malcolm Guite applies the insights of poetry to contemporary issues and the contribution poetry can make to our religious knowing and the way we 'do Theology'. Readers of this book will return to their reading of poetry equipped with new insights and enthusiasm and will be challenged to integrate imaginative ways of knowing into their other academic and intellectual pursuits.

**Philosophers and Their Poets**

Charles Bambach 2019-12-01 Examines the role that poets and the poetic word play in the formation of philosophical thinking in the modern German tradition. Several of the most celebrated philosophers in the German tradition since Kant afford to poetry an all-but-unprecedented status in Western thought. Fichte, Hegel, Nietzsche, Heidegger, and Gadamer argue that the scope, limits, and possibilities of philosophy are intimately intertwined with those of poetry. For them, poetic thinking itself is understood as intrinsic to the kind of thinking that defines philosophical inquiry and the philosophical life, and they developed their views through extensive and sustained considerations of specific poets, as well as specific poetic figures and images. This book offers essays by leading scholars that address each of the major figures of this tradition and the respective poets they engage, including Schiller, Archilochus, Pindar,
Hölderlin, Eliot, and Celan, while also discussing the poets’ contemporary relevance to philosophy in the continental tradition. Above all, the book explores an approach to language that rethinks its role as a mere tool for communication or for the dissemination of knowledge. Here language will be understood as an essential event that opens up the world in a primordial sense whereby poetry comes to have a deeply ethical significance for human beings. In this way, the volume positions ethics at the center of continental discourse, even as it engages philosophy itself as a discourse about language attuned to the rigor of what poetry ultimately expresses. “With its impressive range of both philosophers and poets, this volume opens up new avenues of thinking at the intersections of philosophy and poetry.” — Robert D. Metcalf, cotranslator of Martin Heidegger’s Basic Concepts of Aristotelian Philosophy

Abyss Above, The-Silke-Maria Weineck 2012-02-01

Uses the figure of the mad poet to explore the connections between madness and creativity.

Little Journeys to the Homes of the Great - Complete 14 Volumes-Elbert Hubbard

"The Poor, the Crippled, the Blind, and the Lame"-Louise A. Gosbell 2018-08-03

The New Testament gospels feature numerous social exchanges between Jesus and people with various physical and sensory disabilities. Despite this, traditional biblical scholarship has not seen these people as agents in their own right but existing only to highlight the actions of Jesus as a miracle worker. In this study, Louise A. Gosbell uses disability as a lens through which to explore a number of these passages anew. Using the cultural model of disability as the theoretical basis, she explores the way that the gospel writers, as with other writers of the ancient world, used the language of disability as a

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means of understanding, organising, and interpreting the experiences of humanity. Her investigation highlights the ways in which the gospel writers reinforce and reflect, as well as subvert, culturally-driven constructions of disability in the ancient world.

**Main Street, and Other Poems** - Joyce Kilmer
2019-12-03 "Main Street, and Other Poems" by Joyce Kilmer. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.


**Word and Story in C. S. Lewis** - Peter J. Schakel
2008-04-14 Word and Story has broken new ground by enlisting well-known scholars in the examination of Lewis's ideas about language and narrative, both as stated in theory and as exemplified in practice. Never before has such clear, significant, and thorough work in these areas been brought together in one place. This compilation of sixteen essays demonstrates how an awareness of Lewis's ideas about language and narrative is essential to a full understanding and appreciation of his thought and works. The contributors examine Lewis's poetry, The Dark Woods, Studies in Words, and other works that have so far received little attention, in addition to more familiar parts of the Lewis canon. By approaching Lewis
primarily as an artist and theorist, not just a Christian apologist, these essays offer new insights into his creative imagination, critical acumen, and his craftsmanship as a writer. One comes away from this book with a fresh vision and with heightened expectation, eager to return to Lewis's works.

**Poet Be Like God**-Lewis Ellingham 1998-07-29
The first biography of poet Jack Spicer (1925-1965), a key figure in San Francisco’s gay cultural scene and in the development of American avant garde poetries.

**A Library of Poetry for Sunday Reading**-Philip Schaff 1889

**Cyclopaedia of Poetry**- 1877

**Period of Time**-Muhammad al-Muwaylihi 2018-04-10
Trenchant and witty critiques of life in Cairo under British rule What ?Isa ibn Hisham Told Us is a masterpiece of early 20th-century Arabic prose. Penned by the Egyptian journalist Mu?ammad al-Muwayli?i, this highly original work was first introduced in serialized form in his family’s pioneering newspaper Mi?ba? al-Sharq (Light of the East) and later published in book form in 1907. Widely hailed for its erudition and mordant wit, What ?Isa ibn Hisham Told Us was embraced by Egypt’s burgeoning reading public and soon became required reading for generations of school students. Bridging classical genres and modern Arabic fiction, What ?Isa ibn Hisham Told Us is divided into two parts. Sarcastic in tone and critical in outlook, the first part of the book relates the excursions of its narrator, ?Isa ibn Hisham, and his companion, the Pasha, through a rapidly westernizing Cairo and provides vivid commentary on a society negotiating—however imperfectly—the clash between traditional norms and imported cultural values. The second half takes the narrator to Paris to visit the Exposition Universelle of
1900, where al-Muwayli?i casts a critical eye on European society, modernity, and the role of Western imperialism as it ripples across the globe. Paving the way for the modern Arabic novel, What ?Isa ibn Hisham Told Us is invaluable both for its insight into colonial Egypt and its pioneering role in Arabic literary history.

VOLTAIRE: 60+ Works in One Volume - Philosophical Writings, Novels, Historical Works, Poetry, Plays & Letters - Voltaire 2017-06-28
Musaicum Books presents to you this carefully created collection of Voltaire's philosophical writings, novels, historical works, poetry, plays & letters. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. François-Marie Arouet (1694-1778), known by his nom de plume Voltaire, was a French Enlightenment writer, historian, and philosopher famous for his wit, his attacks on the established Catholic Church, and his advocacy of freedom of religion, freedom of expression, and separation of church and state. Table of Contents: Novels Candide Zadig Micromegas The Huron The White Bull The Man of Forty Crowns The Princess of Babylon The Sage and the Atheist Stories Memnon the Philosopher The Black and the White The World as it Goes Andre des Touches at Siam Bababec Jeannot and Colin The Travels of Scarmentado A Conversation with a Chinese Plato's Dream Pleasure in Having no Pleasure An Adventure in India The Good Brahmin The Two Comforters Ancient Faith and Fable The Study of Nature Dialogues Plays Mahomet Merope Olympia The Orphan of China Brutus Amelia Oedipus Mariamne Socrates Zaire Caesar The Prodigal Alzire Orestes Semiramis Catilina Pandora The Scotch Woman Nanine The Prude The Tatler Poems Henriade (Canto IX) The Lisbon Earthquake and Other Poems Philosophical Works A Philosophical Dictionary Letters on England Treatise on Tolerance Historical Works Age of Louis XIV The History of Peter the Great, Emperor of Russia
Letters Letters to Jonathan Swift Letter from Voltaire to Charles Jean-Baptiste Fleuriau Literary Criticism Voltaire and England by Lytton Strachey Voltaire's Tragedies by Lytton Strachey Voltaire and Frederick the Great by Lytton Strachey Lectures on Voltaire by Robert Green Ingersoll Biographies Voltaire: A Sketch of His Life and Works by G. W. Foote and J. M.

Classical Arabic Literature-2012-12-01 NYU Press and NYU Abu Dhabi (NYUAD) announce the establishment of the Library of Arabic Literature (LAL), a new publishing series offering Arabic editions and English translations of the great works of classical Arabic literature. The translations, rendered in parallel-text format with Arabic and English on facing pages, will be undertaken by renowned scholars of Arabic literature and Islamic studies, and will include a full range of works, including poetry, poetics, fiction, religion, philosophy, law, science, history and historiography.

Unprecedented in its scope, LAL will produce authoritative and fiable editions of the Arabic and modern, lucid English translations, introducing the treasures of the Arabic literary heritage to scholars and students, as well as to a general audience of readers.

Dwight's Journal of Music-1859

Lectures on Poetry, 1832-1841-John Keble 1912

A Handbook of Poetry-Joseph Edwards Carpenter 1868

The Poems of Phineas Fletcher-Alexander B. Grosart 2020-06-05 Reprint of the original, first published in 1869.

How to Write Poetry-Fred Sedgwick 2005-08-01 Plenty of people want to write poetry - yet while it is not necessarily difficult to write poetry badly.
it is harder to write it well. In this guide Fred Sedgwick explains - with numerous examples from successful poets - how the creative process works, from the initial impulse to write all the way through to the crafted and expressive poetry at the end.

**Victorian Women Poets**
Patricia Pulham 2003
Specially commissioned essays offer revisionary readings of canonical poets and bring into focus rediscovered writers.

**Minor poems. Notes**
John Milton 1874

**A Concordance to the Poetry of Thomas Traherne**
George Robert Guffey 1974-01-01

**Carl Van Vechten, 'The Blind Bow-Boy'**
Kirsten MacLeod 2018-08-31
Carl Van Vechten (1880–1964) was a key advocate for modernism across the arts in America in the first half of the twentieth century. As a critic of music, dance, and literature, as novelist, as photographer, as patron of the arts, and as saloniste, he exerted an influence on the development and reception of popular and avant-garde forms of modernism - from jazz, blues, and early cinema to Gertrude Stein and Igor Stravinsky. Though currently less well-known than ‘Lost Generation’ contemporaries such as F. Scott Fitzgerald and Ernest Hemingway, Van Vechten was a popular and critically acclaimed figure in his day. Van Vechten’s novels are worthy of recuperation for their distinctive take on the raucous spirit of the Jazz Age, bringing a witty and sardonic viewpoint to issues that his modernist contemporaries approached with gravity. This edition brings back into print Van Vechten’s second novel, The Blind Bow-Boy (1923), which his most recent biographer has called a ‘great, forgotten American novel of the 1920s’. It is thoroughly annotated and provides an introduction that foregrounds the novel’s importance for literary modernism and as a
treatment of queer identity.

**The Princeton Handbook of World Poetries**—Roland Greene 2016-11-15 The Princeton Handbook of World Poetries—drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics—provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional, national, and diasporic literatures and language traditions around the globe. With more than 165 entries, the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world. For students, teachers, researchers, poets, and other readers, it supplies a one-of-a-kind resource, offering in-depth treatment of Indo-European poetries (all the major Celtic, Slavic, Germanic, and Romance languages, and others); ancient Middle Eastern poetries (Hebrew, Persian, Sumerian, and Assyro-Babylonian); subcontinental Indian poetries (Bengali, Hindi, Marathi, Punjabi, Sanskrit, Tamil, Urdu, and more); Asian and Pacific poetries (Chinese, Japanese, Korean, Vietnamese, Mongolian, Nepalese, Thai, and Tibetan); Spanish American poetries (those of Mexico, Peru, Argentina, Chile, and many other Latin American countries); indigenous American poetries (Guaraní, Inuit, and Navajo); and African poetries (those of Ethiopia, Somalia, South Africa, and other countries, and including African languages, English, French, and Portuguese). Complete with an introduction by the editors, this is an essential volume for anyone interested in understanding poetry in an international context. Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional, national, and diasporic literatures and language traditions throughout the world Features extensive coverage of non-Western poetic traditions Includes an introduction, bibliographies,
cross-references, and a general index

**The Book of Iran** - Aḥmad Tamīm’dārī 2002

**Ancient Greek Literature and Society** - Charles R. Beye 2019-05-15
Charles R. Beye here offers a lively and challenging overview of Greek literature from Homer to Apollonius of Rhodes, providing a coherent social and historical background to the era. Beye stresses the great distance that separates the twentieth century from the age and audience for which ancient Greek literature was intended. He emphasizes those aspects of antiquity which are apt to be most alien to modern-day readers, particularly the oral nature of early poetry and the public and political—and hence manipulative, conformist, and conventional—quality of much of the literature. He also notes the openly imitative practices of early authors and establishes the Homeric epics as the dominant informing feature of subsequent literature.