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Mala Noche & Other "illegal" Adventures-Walt Curtis 1997 Stories of frustrated love and cross-cultural friendships between a gay poet and illegal Mexican youths.

Trickster Lives-Jeanne Campbell Reesman 2001-01-01 At once criminal and savior, clown and creator, antagonist and mediator, the character of trickster has made frequent appearances in works by writers the world over. Usually a figure both culturally specific and transcendent, trickster leads the way to the unconscious, the concealed, and the seemingly unattainable. This book offers thirteen interpretations of trickster in American writing, including essays on works by African America, Native America, Pacific Rim, and Latino writers, as well as an examination of trickster politics. This collection conveys the trickster's imprint on the modern world.

The Gus Van Sant Touch-Justin Vicari 2012-09-18 Beloved, controversial, influential, the creator of such fascinating and award-winning films as My Own Private Idaho, Good Will Hunting, Elephant, and Milk, Gus Van Sant stands among the great international directors, equally at home in Hollywood and the avant-garde. Examining his films thematically, this book finds consistency of vision in Van Sant's unique approach to cinema, which deploys postmodernist techniques such as appropriation, nonlinear narrative, and queering—not in the service of the chic but to apply an all-inclusive viewpoint to ageless tales of life, love and death. Van Sant's films are viewed through a multi-genre prism, including the work of Bruce Weber and Derek Jarman, the westerns of Sam Peckinpah, the music of the Velvet Underground and Nirvana, the fiction of Sam D’Allesandro, and especially the “cut-up”/collage practice of intertextual authorship pioneered by William Burroughs.

Hauntings by the Latin Lover-Santiago Castellanos 2008

Reading Portland-John Trombold 2006 Reading Portlandis a literary exploration of the city's past and present. In over eighty selections, Portland is revealed through histories, memoirs, autobiographies, short stories, novels, and news reports. This single volume gives voice to women and men; the colonizers and the colonized; white, Hispanic, African American, Asian American, and Indian storytellers; and lower, middle, and upper classes. In his introduction, John Trombold considers the history of writing about a place that has nourished a provocative and errant literary tradition for over 150 years. In the preface, Peter Donahue considers the influence of region—particularly Portland’s urbanity and its hybrid population—on literature. Included here are the voices of Carl Abbott, Kathryn Hall Bogle, Beverly Cleary, Robin Cody, Lawson Fusao Inada, Rudyard Kipling, Ursula K. Le
Guin, Joaquin Miller, Sandy Polshuk, Gary Snyder, Kim Stafford, Elizabeth Woody, and many more. John Trombold teaches at Linfield College in McMinnville, Oregon. Peter Donahue teaches at Birmingham-Southern College in Alabama and is the author of many short stories and books, including the novel Madison House. Together, they edited Reading Seattle: The City in Prose.

**New Queer Cinema** - B. Ruby Rich 2013-03-26 Presenting Rich’s new thoughts on the new queer cinema (NQC), this volume also brings together the best of her writing on the NQC.

**Library Journal** - 1997

**A Directory of American Poets and Fiction Writers 2001-2002** - Poets & Writers, Inc 2001 This reference includes the names, contact information, and publication credits of over 7,400 contemporary American poets, fiction writers, and performance writers. The main listings are organized by state and country and include such information as the writers' willingness to travel and read and languages of fluency. A separate index lists writers by categories of self-identification, such as race, political interest, home, gender, and employment. The 2000-2001 edition includes more than 500 new listings and an index of literary agents. Annotation c. Book News, Inc., Portland, OR (booknews.com)

**Dispositio** - 2000

**Journal of the West** - Lorrin L. Morrison 1998

**Queer Cinema** - Barbara Mennel 2012-10-23 Queer Cinema: Schoolgirls, Vampires, and Gay Cowboys illustrates queer cinematic aesthetics by highlighting key films that emerged at historical turning points throughout the twentieth century. Barbara Mennel traces the representation of gays and lesbians from the sexual liberation movements of the roaring 1920s in Berlin to the Stonewall Rebellion in New York City and the emergence of queer activism and film in the early 1990s. She explains early tropes of queerness, such as the boarding school or the vampire, and describes the development of camp from 1950s Hollywood to underground art of the late 1960s in New York City. Mennel concludes with an exploration of the contemporary mainstreaming of gay and lesbian films and global queer cinema. Queer Cinema: Schoolgirls, Vampires and Gay Cowboys not only offers an introduction to a gay and lesbian film history, but also contributes to an academic discussion about queer subversion of mainstream film.

**Gay Directors, Gay Films** - Emanuel Levy 2015-08-25 Through intimate encounters with the life and work of five contemporary gay male directors, this book develops a framework for interpreting what it means to make a gay film or adopt a gay point of view. For most of the twentieth century, gay characters and gay themes were both underrepresented and misrepresented in mainstream cinema. Since the 1970s, however, a new generation of openly gay directors has turned the closet inside out, bringing a poignant immediacy to modern cinema and popular culture. Combining his experienced critique with in-depth interviews, Emanuel Levy draws a clear timeline of gay filmmaking over the past four decades and its particular influences and innovations. While recognizing the "queering" of American culture that resulted from these films, Levy also takes stock of the ensuing conservative backlash and its impact on cinematic art, a trend that continues alongside a growing acceptance of homosexuality. He compares the similarities and differences between the "North American" attitudes of Todd Haynes, Gus Van Sant, and John Waters and the "European" perspectives of Pedro Almodóvar and Terence Davies, developing a truly expansive approach to gay filmmaking and auteur cinema.

**Cinema and Sexual Diversity** - Rafael Salin-Pascual 2009-10 Movies as tools for to understand that humanity is not just male and female, but also transgender male and transgender female, and that sexual orientation is a different matter. After all love is in the air.
Cinema of Outsiders—Emanuel Levy 1999-09-01 American college campuses, where ideas are freely exchanged, contested, and above all uncensored, are historical hotbeds of political and social turmoil. In the past decade alone, the media has carefully tracked the controversy surrounding the speech of Iranian President Mahmoud Ahmadinejad at Columbia, the massacres at Virginia Tech, the dismissal of Harvard’s President Lawrence Summers, and the lacrosse team rape case at Duke, among others. No matter what the event, the conflicts that arise on our campuses can be viewed in terms of constitutional principles, which either control or influence outcomes of these events. In turn, constitutional principles are frequently shaped and forged by campus culture, creating a symbiotic relationship in which constitutional values influence the nature of universities, which themselves influence the nature of our constitutional values. In The Constitution Goes to College, Rodney A. Smolla—a former dean and current university president who is an expert on the First Amendment—deftly uses the American university as a lens through which to view the Constitution in action. Drawing on landmark cases and conflicts played out on college campuses, Smolla demonstrates how five key constitutional ideas—the living Constitution, the division between public and private spheres, the distinction between rights and privileges, ordered liberty, and equality—are not only fiercely contested on college campuses, but also dominate the shape and identity of American university life. Ultimately, Smolla compellingly demonstrates that the American college community, like the Constitution, is orderly and hierarchical yet intellectually free and open, a microcosm where these constitutional dichotomies play out with heightened intensity.

The Movie Guide—James Monaco 1992 From The Big Sleep to Babette’s Feast, from Lawrence of Arabia to Drugstore Cowboy, The Movie Guide offers the inside word on 3,500 of the best motion pictures ever made. James Monaco is the president and founder of BASELINE, the world’s leading supplier of information to the film and television industries. Among his previous books are The Encyclopedia of Film, American Film Now, and How to Read a Film.

The New Yorker—Harold Wallace Ross 1991

Queer Cinema in America: An Encyclopedia of LGBTQ Films, Characters, and Stories—Aubrey Malone 2019-11-30 This reference helps readers navigate the perilous odyssey those of an LGBTQ orientation had to face in an age less enlightened than our own, when an attraction to members of the same gender could lead to horrendous abuse. A timeline highlights key events in LGBTQ cinema history. An introduction overviews the history of queer cinema in America. Alphabetically arranged reference entries provide fundamental and critical information about films, directors, actors, themes, and other topics related to queer cinema in America. Fascinating anecdotes bring LGBTQ cinema history to life. Sidebars provide interesting trivia. Entry bibliographies direct readers to additional sources of information.

American Independent Cinema—Jim Hillier 2001-03 No Marketing Blurb

Newsmakers. 1992 Cumulation—Newsmakers 1992

Book Review Index 1998 Cumulation—Beverly Baer 1998-09

Halliwell's Film, Video & DVD Guide—2008

Forthcoming Books—Rose Arny 1997

Facets Gay & Lesbian Video Guide—Patrick Z. McGavin 1993 A reference to hundreds of lesbian and gay films and video productions from all over the world. This guide is also a unique source for many rare and hard-to-find videos, and covers the careers of important directors such as Derek Jarman, Chantal Akerman, Monika Treut, etc.
Shooting Down Heaven - Jorge Franco 2020-05-19 The children of Colombia’s drug lords face a rude awakening in a “supremely well-crafted” novel by one of “the best Latin American writers at work today” (Kirkus Reviews, starred review). After twelve years away, Larry comes home to Colombia when his father, an old associate of Pablo Escobar, is murdered. Larry plans to collect his father’s remains and give him a proper burial . . . but his childhood friend Pedro has other plans. Picking him up at the airport, Pedro takes him directly to the Alborada celebration in Medellín—where Larry’s long-awaited homecoming takes an increasingly grim turn. The years of luxury living in bodyguard-surrounded mansions are over. Larry watches his family—including his ex-beauty queen mother and troubled brother—fall deeper into depression, drug addiction, and the traps of the family business. Now Larry must confront his family’s turbulent history while protecting himself from the dark remnants of a lost and struggling city. Unflinching and remarkably controlled, Jorge Franco’s Shooting Down Heaven is a stunning portrait of a generation wounded by their parents’ mistakes.

The Queer Encyclopedia of Film and Television - Claude Summers 2012-04-24 From Hollywood films to TV soap operas, from Vegas extravaganzas to Broadway theater to haute couture, this comprehensive encyclopedia contains over 200 entries and 200 photos that document the irrepressible impact of queer creative artists on popular culture. How did Liberace’s costumes almost kill him? Which lesbian comedian spent her high school years as “the best white cheerleader in Detroit?” For these answers and more, fans can dip into The Queer Encyclopedia of Film, Theater, and Popular Culture. Drawn from the fascinating online encyclopedia of queer arts and culture, www.glbtq.com — which the Advocate dubbed “the Encyclopedia Brittaniqueer” — this may be the only reference book in which RuPaul and Jean Cocteau jostle for space. From the porn industry to the Sisters of Perpetual Indulgence, from bodybuilding to Dorothy Arzner, it’s a queer, queer world, and The Queer Encyclopedia is the indispensable guide: readable, authoritative, and concise. And perfect to read by candelabra. (The answers to the two questions above: from the dry cleaning fumes, Lily Tomlin.)
With high-profile Academy Award nominations and an increasing number of big-name actors eager to sign on to promising projects, independent films have been at the forefront in recent years like never before. But the roots of such critical and commercial successes as The Hurt Locker and Precious can be traced to the first boom of independent cinema in the 1960s, when a raft of talented filmmakers emerged to capture the attention of a rapidly growing audience of young viewers. A thorough overview of a thriving area of cultural life, Directory of World Cinema: American Independent chronicles the rise of the independent sector as an outlet for directors who challenge the status quo, yet still produce accessible feature films that not only find wide audiences but enjoy considerable box office appeal—without sacrificing critical legitimacy. Key directors are interviewed and profiled, and a sizeable selection of films are referenced and reviewed. More than a dozen sub-genres—including African American cinema, queer cinema, documentary, familial dysfunction, and exploitation—are individually considered, with an emphasis on their ability to engage with tensions inherent in American society. Copious illustrations and a range of research resources round out the volume, making this a truly comprehensive guide. At a time when independent films are enjoying considerable cultural cachet, this easy-to-use yet authoritative guide will find an eager audience in media historians, film studies scholars, and movie buffs alike.

Organizing for Equality-1988

Writers on Directors-Susan Kim Gray 1999 A collection of essays and photographs on today's most important filmmakers by writers ranging from Tobias Wolff to Edwidge Danticat

The Bent Lens-Lisa Daniel 2003 Offers an alphabetical listing of more than 2,600 feature films, documentaries, and short films from over fifty countries, covering gay and lesbian filmmaking from 1914 to the present.

Contemporary Authors-Kathleen Edgar 1996-11 Your students and users will find biographical information on approximately 300 modern writers in this volume of Contemporary Authors(R).