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Geology of the North Pennines-North Pennines AONB Partnership 2011

The North Pennines-Iain Michael Brown 2006

Reading the Rocks-North Pennines AONB Partnership 2011

The Economic Valuation of Landscape Change-José Manuel L. Santos 1998-12-18 The increase in landscape degradation in the last decades has resulted in a growing public concern for policies to conserve the countryside. This book presents theories of valuation and economic welfare which are applied to policies to conserve the landscape. Environmental, agricultural and ecological economists will be interested in this book as will geographers and those involved in planning and countryside management.

Landscapes at Risk?-Edward Holdaway 2013-07-04 Areas of Outstanding Natural Beauty (AONBs) together with National Parks are the highest quality landscapes in England and Wales, and have been designated to conserve that quality. AONBs have always been regarded as 'second' to national parks in terms of the legislation and resources provided by the nation to look after them. At the turn of the century they are at a crossroads - there are many challenges to be overcome if they are to survive as the best. This book examines whether they are fit to meet the challenges and sets out a bold new Agenda for their survival. Landscapes at Risk? covers the history and development of AONBs in England and Wales set in the context of protected landscapes generally in the UK. It focuses on the evolution of policies towards them, the arrangements for their administration, conservation and management, the land management and planning context within which they have evolved, and the adequacy of the proposals that have been put forward for their long-term well-being. Throughout the analysis there are numerous references to the many initiatives that have been and are being taken by AONB managers and others to secure their future. The book features a series of case studies of individual AONBs to illustrate the main points being made in the text.

Alston Moor, Cumbria-Lucy Jessop 2015-04-01 Alston Moor is a large rural parish in Cumbria which historically both depended upon and provided important services for the agricultural and mineral industries of the North Pennines. Much of the area's settlement is dispersed among hamlets and single farmsteads. Isolated from major northern cities such as Carlisle and Newcastle by the surrounding hills and moors, the parish's wild upland landscape provides a conditioning influence on a distinctive tradition of vernacular building types, ranging from the bastle to its later 18th- and 19th-century derivatives and 'mine shops' providing lodgings for miners.
close to their place of work. Found across the parish, and with urban variants present in Alston itself, these buildings have in common first-floor living accommodation whilst the ground floor is used for cow-byres in more rural areas and for general storage, workshops and shops in urban and industrial contexts. This development of the bastle, a fortified house type found on both sides of the Anglo-Saxon border is nationally significant yet remains under-examined at the level of architectural and historical synthesis. This publication presents an informed account of Alston Moor’s vernacular buildings from their earliest survival onwards, and sets them within their regional and national context. It explores how houses of various types combine with a rich legacy of public and industrial buildings to create places of distinctive character. It takes a whole-landscape view of the area, relating its buildings and settlements to the wider patterns of landscape evolution resulting from agricultural and industrial activity and the development of communications.

Landscapes and Landforms of England and Wales - Andrew Goudie
2020-05-10 This book presents the geomorphological diversity of England and Wales. These regions are characterised by an extraordinary range of landforms and landscapes, reflecting both the occurrence of many different rock types and drastic climatic changes over the last few million years, including ice sheet expansion and decay. The book begins by providing the geological and geomorphological context needed in order to understand this diversity in a relatively small area. In turn, it presents nearly thirty case studies on specific landscapes and landforms, all of which are landmarks in the territory discussed. These include the famous coastal cliffs and landslides, granite tors of Dartmoor, formerly glaciated mountains of Snowdonia and the Lake District, karst of Yorkshire, and many others. The geomorphology of London and the Thames is also included. Providing a unique reference guide to the geomorphology of England and Wales, the book is lavishly illustrated with diagrams, colour maps and photos, and written in an easy-to-read style. The contributing authors are distinguished geomorphologists with extensive experience in research, writing and communicating science to the public. The book will not only be of interest to geoscientists, but will also benefit specialists in landscape research, geoconservation, tourism and environmental protection.


The North Pennines Landscape - 1991-01-01

The Quaternary Landscape History of Teesdale and the North Pennines - David J. A. Evans 2017

New Light on the Neolithic of Northern England - Gill Hey 2021-01-31
These papers highlight recent archaeological work in Northern England, in the commercial, academic and community archaeology sectors, which have fundamentally changed our perspective on the Neolithic of the area. Much of this was new work (and much is still not published) has been overlooked in the national discourse. The papers cover a wide geographical area, from Lancashire north into the Scottish Lowlands, recognising the irrelevance of the England/Scotland Border. They also take abroad chronological sweep, from the Mesolithic/Neolithic transition to the introduction of Beakers into the area. The key themes are: the nature of transition; the need for a much-improved chronological framework; regional variation linked to landscape character; links within northern England and with distant places; the implications of new dating for our understanding ‘the axe trade; the changing nature of settlement and agriculture; the character early Neolithic enclosures; the need to integrate rock art into wider discourse.

Landscape Conservation Policy for North Pennines - 1989

Remaking The Landscape - Jennifer Jenkins 2011-01-06 British landscapes - from the tip of Scotland to the toe of Cornwall, including the cities - are under huge pressure from shifting population and increasing travel, climate change, new patterns of work and leisure, and changing farming practices. Many fear that these changes can only damage the landscape, but this is not
the whole story. For example, the ‘edgelands’ around big cities have blossoming wildlife and are home to endangered species. And the current crisis in farming gives a chance to do things better in the arable lowlands as well as in the livestock uplands. Twelve expert contributors, including Simon Jenkins, Crispin Tickell, Marion Shoard, David Cannadine and Philip Lowe, develop exciting ideas covering such issues as the urban landscape, climate change, the aftermath of foot-and-mouth, ecology and sustainable development. Bryn Green and Oliver Rackham discuss the future of the countryside where farming is in retreat: will it be preserved as an ersatz museum, will low-density building proliferate or will the land revert to scrub and then to woodland?

**Advances in Conservation Research and Application: 2011 Edition**

2012-01-09 Advances in Conservation Research and Application: 2011 Edition is a ScholarlyEditions™ eBook that delivers timely, authoritative, and comprehensive information about Ecology Environment and Conservation. The editors have built Advances in Conservation Research and Application: 2011 Edition on the vast information databases of ScholarlyNews.™ You can expect the information about Ecology Environment and Conservation in this eBook to be deeper than what you can access anywhere else, as well as consistently reliable, authoritative, informed, and relevant. The content of Advances in Conservation Research and Application: 2011 Edition has been produced by the world’s leading scientists, engineers, analysts, research institutions, and companies. All of the content is from peer-reviewed sources, and all of it is written, assembled, and edited by the editors at ScholarlyEditions™ and available exclusively from us. You now have a source you can cite with authority, confidence, and credibility. More information is available at http://www.ScholarlyEditions.com/.

**The Medieval English Landscape, 1000-1540**

Graeme J. White 2012-11-08 A scholarly, up-to-date and readable survey of the shaping of the medieval English landscape.

**Field Sketching and the Experience of Landscape**

Janet Swailes 2016-06-17 The act of field sketching allows us to experience the landscape first-hand - rather than reliance upon plans, maps and photographs at a distance, back in the studio. Aimed primarily at landscape architects, Janet Swailes takes the reader on a journey through the art of field sketching, providing guidance and tips to develop skills from those starting out on a design course, to those looking to improve their sketching. Combining techniques from landscape architecture and the craft and sensibilities of arts practice, she invites us to experience sensations directly out in the field to enrich our work: to look closely at the effects of light and weather; understand the lie and shapes of the land through travel and walking; and to consider lines of sight from the inside out as well as outside in. Full colour throughout with examples, checklists and case studies of other sketchers’ methods, this is an inspirational book to encourage landscape architects to spend more time in the field and reconnect with the basics of design through drawing practice.

**Landscape Conservation Policy for North Pennines**

Cumbria (England). County Planning Department 1989

**Ecomuseums**

Peter Davis 2011-03-31 This updated second edition reference work looks at recent developments in the field internationally and in terms of new theories and practices.

**Ecomuseums 2nd Edition**

Peter Davis 2011-06-02 >

**The Protected Landscape Approach**

Jessica Brown 2005 The traditional patterns of land use that have created many of the world's cultural landscapes contribute to biodiversity, support ecological processes, provide important environmental services, and have proven sustainable over the centuries. Protected landscapes can serve as living models of sustainable use of land and resources, and offer important lessons for sustainable development. Examples of these landscapes and the diverse strategies
needed to maintain this essential relationship between people and the land are provided.

**Regions and Designed Landscapes in Georgian England** - Sarah Spooner 2015-06-26 Garden design evolved hugely during the Georgian period – as symbols of wealth and stature, the landed aristocracy had been using gardens for decades. Yet during the eighteenth century, society began to homogenise, and the urban elite also started demanding landscapes that would reflect their positions. The gardens of the aristocracy and the gentry were different in appearance, use and meaning, despite broad similarities in form. Underlying this was the importance of place, of the landscape itself and its raw material. Contemporaries often referred to the need to consult the ‘genius of the place’ when creating a new designed landscape, as the place where the garden was located was critical in determining its appearance. Genius loci - soil type, topography, water supply - all influenced landscape design in this period. The approach taken in this book blends landscape and garden history to make new insights into landscape and design in the eighteenth century. Spooner’s own research presents little-known sites alongside those which are more well known, and explores the complexity of the story of landscape design in the Georgian period which is usually oversimplified and reduced to the story of a few ‘great men’.

**England's Northern Frontier** - Jackson Armstrong 2020-11-12 Explains the history of England's northern borderlands in the fifteenth century within a broader social, political and European context.

**CRM** - 2007

**Digital Methods and Remote Sensing in Archaeology** - Maurizio Forte 2017-02-10 This volume debuts the new scope of Remote Sensing, which was first defined as the analysis of data collected by sensors that were not in physical contact with the objects under investigation (using cameras, scanners, and radar systems operating from spaceborne or airborne platforms). A wider characterization is now possible: Remote Sensing can be any non-destructive approach to viewing the buried and nominally invisible evidence of past activity. Spaceborne and airborne sensors, now supplemented by laser scanning, are united using ground-based geophysical instruments and undersea remote sensing, as well as other non-invasive techniques such as surface collection or field-walking survey. Now, any method that enables observation of evidence on or beneath the surface of the earth, without impact on the surviving stratigraphy, is legitimately within the realm of Remote Sensing. The new interfaces and senses engaged in Remote Sensing appear throughout the book. On a philosophical level, this is about the landscapes and built environments that reveal history through place and time. It is about new perspectives—the views of history possible with Remote Sensing and fostered in part by immersive, interactive 3D and 4D environments discussed in this volume. These perspectives are both the result and the implementation of technological, cultural, and epistemological advances in record keeping, interpretation, and conceptualization. Methodology presented here builds on the current ease and speed in collecting data sets on the scale of the object, site, locality, and landscape. As this volume shows, many disciplines surrounding archaeology and related cultural studies are currently involved in Remote Sensing, and its relevance will only increase as the methodology expands.

**Regional Spatial Strategy for Yorkshire and the Humber to 2016** - Great Britain. Government Office for Yorkshire and the Humber 2004 This regional spatial strategy (RSS) for Yorkshire and the Humber is based upon the selective review of RPG 12 (2001, ISBN 0117536180). The review addressed: rural regeneration; coastal communities; culture and tourism; climate change; renewable energy; flood risk; waste management and transport. The RSS has statutory status under the Planning and Compulsory Purchase Act 2003, and must be be taken into account by local authorities when preparing their development plans and local transport plans. Specific chapters cover: regional context; vision, objectives and strategy; regional spatial strategy; the economy; housing; transport; social infrastructure; built and natural environment; resource management; monitoring, implementation and review.
Physical Geography: The Key Concepts - Richard John Huggett
2009-06-26 Physical Geography: The Key Concepts is a thought-provoking and up-to-date introduction to the central ideas and debates within the field. It provides extended definitions of terms that are fundamental to physical geography and its many branches, covering topics such as: biogeography, ecology, climatology, meteorology, geomorphology, hydrology, pedology. Complete with informative tables, diagrams, and suggestions for further reading, this is a highly accessible guide for those studying physical geography and related courses.

Ecology, Community and Delight - Ian Thompson 2003-09-02 This book examines the three principal value systems which influence landscape architectural practice: the aesthetic, the social, and the environmental, and seeks to discover the role that the profession should be playing now and for the future. The book integrates an investigation of historical sources with contemporary research into the beliefs and values of practitioners. The book raises questions such as: should landscape architecture aspire to the status of an art form? What is the relationship between aesthetics and ecology? Does landscape architecture have a social mission?

English Landscapes and Identities - Chris Gosden 2021-04-08 Based on The English Landscapes and Identities project, this volume synthesises major available data sources of English archaeology to provide the first comprehensive account of the English landscape over a 2500-year period, as well as a celebration of centuries of archaeological work that has transformed our understanding of England's past.

Landscape and History Since 1500 - Ian D. Whyte 2002 Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited Requirements for Certification since the 2000-01 edition.

Industry in the Landscape, 1700-1900 - Peter Neaverson 2002-01-31 Two hundred years of industry have transformed the British landscape. This book enables the reader to reconstruct the landscape of past industry. The authors are industrial archaeologists of national standing whose concern is to use surviving material evidence and contemporary sources to study the former working conditions of men and women. Comprehensive in coverage, the book examines fuels, metals, clothing, food, building and transport. It makes clear the tangible elements which form the basis for recreation of past landscapes and demonstrates both their function and the context in which they should be considered.

Coastal Scenery - Nelson Rangel-Buitrago 2018-07-03 This book describes an easy to apply methodology to determine the scenic value of a coast. As one of the most critical aspects of beach user choice, the determination of coastal area scenic quality is of primordial importance. This book is, therefore, an extremely useful tool for any coastal lovers, being them users, teachers, researchers, or managers. In particular, this work is the first book to present a semi-quantitative analysis of coastal scenery based on more than 4,000 interviews about people's desired coastal imaginary. Twenty-six parameters can be used to identify any coastal scene, which have then been sub-divided into five attribute categories, weighted and subjected to fuzzy logic mathematics to obtain a decision number (D). This number D represents the coastal scenery at that point, and Five D classes are then presented (from I-excellent, to V-poor). Heritage areas, like National Parks should lie in Class I, which infers top scenic quality. Over a time span of a decade or so, the authors of this book have assessed more than 900 global locations using the technique given in this book. One of the main aims of this method is to point out how scenic areas may be improved by judicious intervention relating to parameters, mainly anthropogenic, chosen for assessment. The content of this book opens perspectives for analysis of the potential for coastal tourism development in natural areas and for landscape quality improvement in current coastal tourist developed areas. “In a very comprehensive way, this book reviews the main concepts about coastal scenery and through the vast global work experience of the authors, presents different methodologies, as well as introducing a novel methodology, using parameter weightings and fuzzy logic mathematics.” Carlos Pereira da Silva, CICS.NOVA, Universidade Nova de Lisboa, Lisbon, Portugal “Our lives will be greatly enriched by finding beauty, but we can
use help in defining the many ways beauty can be manifested. This book can help us by informing us of the ways landscapes can be viewed and described from many viewpoints to place our own understanding in better perspective.” Karl Nordstrom, Geography Department, Rutgers University, New Jersey, USA “How do we define and quantify a coast’s scenic value? This is the book. It begins by defining coastal scenery, then reviews the approaches to quantifying it, followed by a new fuzzy logic approach and examples. It finishes with a chapter on how to manage these attractive landscapes, many of which are being overrun and ruined by development. This is a must read for researchers who wish to evaluate and managers who wish to maintain this valuable yet intangible coastal resource.” Andrew Short, Coastal Studies Unit, Sydney University, Australia

The Emergent Past - Chris Fowler 2013-10 The Emergent Past approaches archaeological research as an engagement within an assemblage - a particular configuration of materials, things, places, humans, animals, plants, techniques, technologies, forces, and ideas. Fowler develops a new interpretative method for that engagement, exploring how archaeological research can, and does, reconfigure each assemblage. Recognising the successive relationships that give rise to and reshaped assemblages overtime, he proposes a relational realist understanding of archaeological evidence based on a reading of relational and non-representational theories. The volume explores this new approach through the first eversynthesis of Chalcolithic and Early Bronze Age mortuary practices in Northeast England (c.2500-1500 BC). His study moves from analyses of changing types of mortuary practices and associated things and places, to a vivid discussion of how past relationships unfolded over time and gave rise to specific patterns in the material remains we have today.

Planning and the Rural Environment - Joan Davidson 2016-04-20 Planning and the Rural Environment examines the environmental issues affecting countryside planning. Emphasis is placed on the look and feel of the open countryside, the function and appearance of the rural environment, rather than the problems of its people and the settlements in which they live. Also discussed is the conflict of interest generated between some of the major planning systems concerned with the development of rural activities and the protection of rural resources. Comprised of 13 chapters, this volume begins with an assessment of conflicting views of how a countryside of the future should develop and the degree of control and direction that should take place. The following chapters consider how the emerging range of environmental problems and opportunities in rural planning can best be illustrated. In particular, the dominance of agriculture as a rural activity is analyzed, together with forest and woodland management; leisure activity in the countryside; and conservation of resources and wildlife. The next section is devoted to uplands and the urban fringe, paying particular attention to some of the ways in which rural interests interact in two very different areas. Finally, the development of rural planning is reviewed and issues that are expected to shape the countryside of the future are considered. This book should be of interest to postgraduate students of rural planning and specialists in various fields of countryside planning.

A History of the Peak District Moors - David Hey 2014-01-09 The moors of the Peak District provide some of the finest walking country in England. The pleasure of rambling across them is enhanced by a knowledge of their history, ranging from prehistoric times and the middle ages to their conversion for grouse shooting and the struggle for the 'right to roam' in modern times. This distinctive landscape is not an untouched, natural relic for it has been shaped by humans over the centuries. Now it is being conserved as part of Britain's first National Park; much of it is in the care of The National Trust. ??The book covers all periods of time from prehistory to the present, for a typical moorland walk might take in the standing stones of a prehistoric stone circle, a medieval boundary marker, a guide stoop dated 1709, the straight walls of nineteenth-century enclosure, a row of Victorian grouse butts, a long line of flagstones brought in by helicopter, and very much more besides. Some of this physical evidence remains puzzling, but most of it can be explained by assiduous research in local record offices. The author has not referenced the documents, as that would have made the book twice as long, but the bibliography provides leads to where the information may be found.??As featured in the Buxton Advertiser, Buxton Today and Peak Courier.
Thinking Northern - Christoph Ehland 2007-01 Thinking Northern offers new approaches to the processes of identity formation which are taking place in the diverse fields of cultural, economic and social activity in contemporary Britain. The essays collected in this volume discuss the changing physiognomy of Northern England and provide a mosaic of recent thought and new critical thinking about the textures of regional identity in Britain. Looking at the historical origin of Northern identities and at current attitudes to them, the book explores the way received mental images about the North are re-deployed and re-contained in the ever-changing socio-cultural set-up of society in Northern England. The contributors address representation of Northernness in such diverse fields as the music scene, multicultural spaces, the heritage industries, new architecture, the arts, literature and film.

Rural Resource Management (Routledge Revivals) - Paul Cloke 2013-10-18 This book, first published in 1985, provides an overview of resource management, together with a geographical treatment of physical, landscape and social resources. Drawing on British, European and North American material, the book has three main objectives: to offer an integrated review of the rural resource system, to isolate potential and actual conflicts between resources in the countryside with the aid of detailed case studies, and to explore various broad management techniques and their applicability to differing types of resource use and resource conflict. This title will provide important insight for students of geography, resource management, environmental planning and conservation.

The End of Tradition? - Ian D. Rotherham 2014 "The threats from global cultural change and abandonment of traditional landscape management increased in the last half of the twentieth century and ten years into the twenty-first century show no signs of slowing down. Their impacts on global biodiversity and on people disconnected from their traditional landscapes pose real and serious economic and social problems which need to be addressed now. The End of Tradition conference held in Sheffield, UK, was organised by Professor Ian D. Rotherham and colleagues. It addressed the fundamental issues of whether we can conserve the biodiversity of wonderful and iconic landscapes and reconnect people to their natural environment. And, if we can, how can we do so and make them relevant for the twenty-first century."--

Great Mountain Days in the Pennines - Terry Marsh 2013-03-22 An inspirational guidebook to 50 great walks throughout the Pennines. A wide range of routes in this larger format book have been selected to help walkers explore all aspects of this beautiful upland area. The walks are all graded, from moderate to strenuous, and are between 6 and 13 miles long, with plenty of options for both first-time and more experienced walkers. Ranging between the North Pennines, Howgills, Yorkshire Dales, South Pennines and Dark Peak, this guide offers the best of the mass of fell and moor that makes up the backbone of England. Routes include Cross Fell, Wild Boar Fell, Ingleborough, Whernside, Pen-y-Ghent, Pendle Hill, Kinder Downfall and a traverse of Ilkley Moor and many are suitable for fell running. The circular walks are all graded, making this guidebook equally suitable for first-time and more experienced walkers looking to explore new corners of the Pennines. All routes are illustrated with 1:40,000 OS mapping and plenty of colour photography.

Wheels to the wild cycle route -

Countryside Planning - Kevin Bishop 2012-05-23 Annotation * Major and comprehensive new volume on countryside planning and management * Edited and with contributions by the leading authorities in the field * Essential reading on the future of the countryside for all professionals, organizations, teachers and students The "drivers" of countryside management and conservation are increasingly international and European. They aim to provide comprehensive new frameworks for the whole countryside, and community-driven planning and protection. This book examines the impact and effectiveness of these approaches, their integration and practical value, drawing on a range of highly relevant case studies. The result is a volume that provides a fully up-to-date review and analysis of the pressures on the countryside, the policies for the future, and
the keys to successful implementation.