American Bandstand

**John A. Jackson** 1999 A history of the landmark television show drawn on interviews with recording stars and music business figures to chronicle the show's four decades of success

Dick Clark's American Bandstand-Dick Clark 1997 "Dick Clark's American Bandstand in the executive summary of the show's history and one of the first opportunities Clark had to help remember about the people who produced, watched, and appeared on American Bandstand. His reflections on the early days of rock 'n' roll, when Bandstand played such an influential role in bringing the new sound to a mass audience, are a far cry from the past for the generations of people who grew up with the show. **Colorful memorabilia from each decade and extensively captioned photographs from the Bandstand archives provide visual counterpoint to Clark's candid, behind-the-scenes look at the program. With a magnificent full-size poster of "footprint" dance steps, anecdotes about songs and performers, and sidebars filled with facts and trivia, this book will make your kids want to watch the show on this nostalgic book is a rockin' trip down memory lane." - BOOK-SMART Title Summary provided by Blackwell North America, Inc. All Rights Reserved

New Dick Clark Yearbook WFIL (Television Station - Philadelphia, Pa.) 1967

Dick Clark - 1957

**LIFE Dick Clark and the History of Rock 'n' Roll** Editors of Life 2012-05-29 Dick, known widely as "America's oldest teenager," single-handedly formed the culture of the day on American Bandstand, and helped give rise to rock 'n' roll. He was a man of many roles: an entrepreneur, producer, game-show host and much more. It didn't feel like New Year's Eve in America if you weren't watching Dick Clark count down the minutes. The statistics are staggering. Bandstand brought in 40 million viewers a day when the country's population wasn't even 200 million and when many people were at work—one might size that up to a Super Bowl every day. However, in 1982, a year in which he was diagnosed with laryngeal cancer, he wasn't interested in the statistics. He was interested in the segregated society that could be; early guests on his show included Chuck Berry and James Brown, as well as Jerry Lee Lewis and the Everly Brothers. Clark even made television an interactive pastime by reaching out to his viewers and getting them to call in and say what they thought about the couple of the day, or the song. This book examines the breadth of topics of today's TV culture-shown as American Bandstand. The Voice you hear with the Stars. Dick Clark was also a friend of this in this book, we bring back an earlier LIFE piece in which he reminisces about the exciting early days of rock 'n' roll. He was a legend who introduced us to other legends, and for that, he will always be remembered.

The Nicest Kids in Town Matthew F. Delmont 2012-02-22 American Bandstand, one of the most popular television shows ever, broadcast from Philadelphia in the late fifties, when that city had become a battleground for civil rights. Central to host Dick Clark's claim that he integrated American Bandstand, this book reveals how the first national television program directed at teens discriminated against black youth during its early years and how black teens and civil rights activists protested this discrimination. Matthew F. Delmont brings together major themes in American history—civil rights, rock and roll, television, and the emergence of youth culture in postwar America. American Bandstand's role in the broader history of African American culture and the postwar TV landscape is explored. The show's television program, Bandstandland sheds light on the little-known backstory of the TV program that was America's top-rated daytime television show as it began and enjoyed a 37-year run from 1952 to 1989.

Dick Clark Remembers 25 Years of Rock 'n' Roll, Happy Days, and American Bandstand-Daniel Goldhaber 1979

American Bandstand's 33 1/3 Anniversary Celebration-Robert Arthur 1985

Rock and Roll's Giant Helmet Charlie Gracie 2014-02-19 Charlie Gracie's hit song "Butterfly" topped the American and British music charts in 1957, selling over three million copies. His hits in the late '50s propelled him to appearances on Dick Clark's American Bandstand, The Ed Sullivan Show, and some of the largest venues in the U.S. and abroad. His unique style influenced some of the most important artists in rock history, including The Beatles, Cliff Richard, Van Morrison, Graham Nash, Chuck Berry, and countless others. Rock & Roll's Giant Helmet uncovers Charlie's inspiring story, tracing his rise to the top of the charts through to his fall from fame. From his upbringing on the streets of Philadelphia to the tragic death of his friend Eddie Cochran to experiencing the up and downs of the music industry, this book reminds us how the music of our lives." These are the memories Clark carefully nurtured as he alternated the surreal television world of Bandstand with the fascinating form of American Bandstand, the last full four decades of American Bandstand, from 1952 to 1994. Bandstandland was a mythical creation by Clark, who saw the show as a springboard to immense wealth rather than a tribute to teens. Clark himself had started his career by making early rock 'n' roll records under the moniker "Charlie Gracie," and it was the only name he ever used. He created rules to keep black teens out of the show, promoted the teens that danced on the show when it served his purposes and banished them when it didn't and effectively turned American Bandstand into his own personal commercial. Bandstandland sheds light on the little-known backstory of the TV program that was America's top-rated daytime television show in its heyday and enjoyed a 37-year run from 1952 to 1989.

Dick Clark's American Bandstand Dick Clark's American Bandstand in the executive summary of the show's history and one of the first opportunities Clark had to help remember about the people who produced, watched, and appeared on American Bandstand. His reflections on the early days of rock 'n' roll, when Bandstand played such an influential role in bringing the new sound to a mass audience, are a far cry from the past for the generations of people who grew up with the show. **Colorful memorabilia from each decade and extensively captioned photographs from the Bandstand archives provide visual counterpoint to Clark's candid, behind-the-scenes look at the program. With a magnificent full-size poster of "footprint" dance steps, anecdotes about songs and performers, and sidebars filled with facts and trivia, this book will make your kids want to watch the show on this nostalgic book is a rockin' trip down memory lane." - BOOK-SMART Title Summary provided by Blackwell North America, Inc. All Rights Reserved

Milton Okun

**Kay Thomas**

**Lisa Jo Sagolla** 2011-09-30 • Period, archival photos • A bibliography of books, articles, videos, films, and recordings documenting the history of 1950s rock 'n' roll music and dancing • A detailed index allowing the book to be easily used as a reference source for research on social dance, rock 'n' roll, and American popular culture

Television Specials-Victoria Terrance 2013-06-09 This is a complete revision of the authors' 1993 McFarland book Television Specials that not only updates entries but adds numerous programs not previously covered, including beauty parades, parades, award shows, Broadway and opera adaptations, musicals produced especially for television, holiday specials (e.g., Christmas and New Year's Eve), 1959-1967 experimental specials, shorts. In short, this is a reference work to 3,336 programs–the most complete source for television specials ever published.
Hummingbird Memories

Lisa Jo Sagolla

This descriptive and analytic study examines how 1950s rock 'n' roll dancing illuminates the larger cultural context out of which the dancing arose. Period, archival photos • A bibliography of books, articles, videos, films, and recordings documenting the history of rock 'n roll music and dancing • A detailed index allowing the book to be used as a reference source for research on social dance, rock 'n roll, and American popular culture

Plunkett's Entertainment & Media Industry Almanac 2009

Plunkett Research, Ltd.

As the world's top-selling female recording artist and top solo artist, several sold-out tours, and multiple Grammy awards. This hardly scratches the surface of what

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Madonna: Biography of the World's Greatest Pop Singer

Karen Lue 2012-07-30 ABOUT THE BOOK In 1984, a young pop musician with a few hits under her belt gave an energetic performance on Dick Clark's American Bandstand. After the performance, Dick Clark asked the young woman: "What do you hope will happen, not only in your future but for the rest of your professional life? What are your dreams? What's left?" Without missing a beat, Madonna replied that she wanted to "rule the world." Twelve years later, Madonna's accomplishments and popularity demonstrate that, in this way, this proclamation proved prophetic. Madonna is undoubtedly an international celebrity. Thanks to the spread of MTV and the Internet, Madonna's music has become a fixture in the lives of people as far away as Zimbabwe. She has achieved a level of fame that causes her to be known by people across the world, regardless of culture, age, or sex. Even those who don't listen to music know who Madonna is. Right from the start, Madonna seemed to have a plan on how to dominate the world. She wasn't just satisfied with having a successful music career. Right after her first two albums, both of which were blockbuster albums that produced numerous hit singles such as "Like a Virgin," "Holiday," and "Material Girl," she dabbled in movies and became a movie star. With her messy chic style that was mimicked by girls everywhere, she also became a fashion icon. Her presence and influence were so great in the 1980s that her style and music has come to characterize the decade. As time went on, the world saw that Madonna was just another entertainer who loved to shock people. Of course, she did a great job of that over the years, by doing things such as wearing scanty clothing while draped in crucifix necklaces, kissing other women, and releasing a soft porn coffee table book. But perhaps the real reason she wasn't disapproved of yet because Madonna is extremely smart and shrewd. Her accomplishments in the music industry aside, selling more than 200 million records worldwide, ranking as the world's top-selling solo female artist, and winning millions of fans. Madonna has a talent for creating controversy, whether it's releasing a music video that ignited a firestorm, or even marrying her 15-year-old girlfriend of the time. This book offers a rare look at the inner workings of Madonna's life and career. The book is written by Karen Lue, who has covered Madonna for years. The book includes an introduction, an interview with Madonna, and a list of books, articles, and videos that provide an in-depth look at her life and career.